

## Curriculum Vitae

### **DECLAN FAHY**

Associate Professor  
School of Communications  
Dublin City University  
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### **ACADEMIC APPOINTMENTS**

- 2015 – present **Dublin City University**  
2020 – Associate Professor, School of Communications  
2015 – 2020 Assistant Professor, School of Communications  
2010 – 2015 **American University**, Washington, D.C  
Assistant Professor, School of Communication  
2006 – 2008 **University College London**  
Project Manager, European Network of Science Communication Trainers,  
Department of Science and Technology Studies  
2005 – 2010 **Dublin City University**  
Part-time lecturer, School of Communications and School of Biotechnology

### **EDUCATION**

- 2004 – 2010 **Dublin City University**  
Ph.D. in Communications  
Dissertation: "The Celebrity Scientists: A Collective Case Study" (2010)  
Supervisor: Professor Helena Sheehan  
1999 – 2000 **Dublin City University** and **Queen's University Belfast**  
M.Sc. in Science Communication  
1995 – 1999 **Dublin City University**  
B.A. in Journalism

### **EDITORIAL APPOINTMENTS**

- 2016 – present Editorial Advisory Board, *Public Understanding of Science*  
2019 – present Editorial Board, *Environmental Communication*  
2016 – present Editorial Board, *Journal of Science and Popular Culture*  
2016 – 2019 Associate Editor, *Environmental Communication*

## PUBLICATIONS

### Book

Fahy, Declan. *The New Celebrity Scientists: Out of the Lab and Into the Limelight*. Lanham, MD and London: Rowman & Littlefield, 2015.

-- Chinese edition with a new forward published in 2017 by Shanghai Jiaotong University Press.

### Articles in Scholarly Journals

Fahy, Declan. "Ireland's Covid Response: Perspectives from Science Communication." *Administration* 70, no. 3 (2022): 141 – 158.

Fahy, Declan. "Caricatures and Omissions: Representations of the News Media in *Don't Look Up*." *Journal of Science Communication* 21, no. 5 (2022): C07

Fahy, Declan. "Objectivity as Trained Judgement: How Environmental Reporters Pioneered Journalism for the 'Post-Truth' Era." *Environmental Communication* 12, no. 7 (2018): 855 – 861.

Fahy, Declan. "The Laureate as Celebrity Genius: How *Scientific American's* John Horgan Portrayed Nobel Prize Winners." *Public Understanding of Science* 27, no. 4 (2018): 433 – 445.

Fahy, Declan. "Historical Moments in PUS: 1977, *The Visible Scientists* Identifies a New Scientist for the Mass Media Age." *Public Understanding of Science* 26, no. 8 (2017): 1019–1024.

Caulfield, Tim and Declan Fahy. "Science, Celebrities, and Public Engagement." *Issues in Science and Technology* Summer (2016): 24–33.

Nisbet, Matthew C. and Declan Fahy. "The Need for Knowledge-Based Journalism in Politicized Science Debates." *ANNALS of the American Academy of Political and Social Science* 658 (2015): 223-234.

Fahy, Declan, Brian Trench, and Luke Clancy. "Communicating Contentious Health Policy: Lessons from Ireland's Workplace Smoking Ban." *Health Promotion Practice* 13, vol 3 (2012): 331–338.

Hartings, Matthew R. and Declan Fahy. "Communicating Chemistry For Public Engagement." *Nature Chemistry* 3 (2011): 674–677.

Fahy, Declan and Matthew C. Nisbet. "The Science Journalist Online: Shifting Roles and Emerging Practices." *Journalism: Theory, Practice and Criticism* 12, vol 7 (2011): 778 – 793.

Republished as: Fahy, Declan and Matthew C. Nisbet. 2015. The science journalist online: Shifting roles and emerging practices. In Brian Trench and Massimiano Bucchi, eds., *Critical Concepts in Sociology: Public Communication of Science*, pages. London: Routledge.

Fahy, Declan, Mark O'Brien, and Valerio Poti. "From Boom to Bust: A Post-Celtic Tiger Analysis of the Norms, Values and Roles of Irish Financial Journalists." *Irish Communications Review* 13, vol 3 (2010): 5–20.

Miller, Steve, Declan Fahy, and the ESConet team. "Can Science Communication Workshops Train Scientists for Reflexive Public Engagement? The ESConet Experience." *Science Communication* 31, vol 1 (2009): 116-126.

Fahy, Declan. "The Irish Punditocracy as Contrarian Voice: Opinion Coverage of the Workplace Smoking Ban." *Irish Communications Review* 11 (2009): 50–62.

Corcoran, Farrell and Declan Fahy. "Exploring the European Elite Sphere: The Role of the *Financial Times*." *Journalism Studies* 10 vol 1 (2009): 100-113.

The ENSCOT team. "ENSCOT: The European Network of Science Communication Teachers." *Public Understanding of Science* 12 vol 2 (2003): 167–181.

### Chapters in Edited Volumes

Fahy, Declan. "Science, Innovation and Its Public Expression From 1918." In *A Cultural History of Fame*, edited by Katja Lee, pages, London: Bloomsbury Academic, [In Press]

Fahy, Declan and Bruce V. Lewenstein. "Scientists in Popular Culture: The Making of Celebrity." (Revised and updated). In *Routledge Handbook of Public Communication of Science and Technology*, edited by Massimiano Bucchi and Brian Trench, pages, London: Routledge, 2021. [place and pages tk]

Fahy, Declan. "Ecological Modernisation, Irish-style: Explaining Ireland's Slow Transition to Low-Carbon Society." In *Ireland and the Climate Crisis*, edited by David Robbins, Diarmuid Torney, and Patrick Brereton, 131 – 148, Basingstoke: Palgrave Macmillan, 2020.

Fahy, Declan. "What Studies of Expertise and Experience Offer Science Communication Training." In *Theory and Best Practices in Science Communication Training*, edited by Todd Newman, 32 – 44. New York: Routledge, 2019.

Fahy, Declan. "Forward for Chinese Readers." *The New Celebrity Scientists: Out of the Lab and Into the Limelight*. Shanghai: Shanghai Jiaotong University Press, 2019.

Fahy, Declan. "The Fragile Culture of Irish Science Journalism." In *Little Country, Big Talk: Science Communication in Ireland*, edited by Brian Tench, Pdraig Murphy, and Declan Fahy, page numbers tk. Place tk. Pantaneto Press.

Fahy, Declan and Matthew C. Nisbet. "The Ecomodernists: Journalists Reimagining a Sustainable Future." In *What is Sustainable Journalism? Integrating the Environmental, Social, and Economic Challenges of Journalism*, edited by Peter Berglez, Ulrika Olausson, and Mats Ots, 39-57. London: Peter Lang, 2017.

Nisbet, Matthew C. And Declan Fahy. "New Models of Knowledge-Based Journalism." In *The Oxford Handbook of the Science of Science Communication*, edited by Katherine Hall Jamieson, Dan Kahan, and Dietram Scheufele, 273–281. New York: Oxford University Press, 2017.

Fahy, Declan and Bruce V. Lewenstein. "Scientists in Popular Culture: The Making of Celebrity." In *Routledge Handbook of Public Communication of Science and Technology*, edited by Massimiano Bucchi and Brian Trench, 2nd ed, 83-96. New York: Routledge, 2014.

Fahy, Declan. "A Limited Focus? Journalism, Politics, and the Celtic Tiger." In *Political Communication in the Republic of Ireland*, edited by Mark O'Brien and Donnacha Ó Beacháin, 129-146. Liverpool: Liverpool University Press, 2014.

Fahy, Declan. "The Chemist as Anti-Hero: Walter White and Sherlock Holmes as Case Studies." In *Hollywood Chemistry: When Science Met Entertainment*, edited by D. J. Nelson., K.R. Grazier., J. Paglia & S. Perkowitz, 175-188. Washington, DC: The American Chemical Society, 2013.

### Encyclopedia Entries

Fahy, Declan. "Defining Objectivity, False Balance, and Advocacy in News Coverage of Climate Change." *Oxford Research Encyclopedia of Climate Science* (2017) pages tk.

Fahy, Declan. 2010. Robert Oppenheimer. In Susanna H Priest, ed., *Encyclopedia of Science and Technology Communication*, 554-557. Thousand Oaks, California: Sage.

Fahy, Declan. 2010. Margaret Mead. In Susanna H Priest, ed., *Encyclopedia of Science and Technology Communication*, 467-469. Thousand Oaks, California: Sage

Fahy, Declan. 2010. Richard Dawkins. In Susanna H Priest, ed., *Encyclopedia of Science and Technology Communication*, 203-205. Thousand Oaks, California: Sage.

Fahy, Declan. 2010. Science Magazines. In Susanna H Priest, ed., *Encyclopedia of Science and Technology Communication*, 727-731. Thousand Oaks, California: Sage.

### Reviews of Scholarly Books

Fahy, Declan. 2022. Review of *Atomic Bill: A journalist's dangerous ambition in the shadow of the bomb* by Vincent Kiernan. *Public Understanding of Science*. DOI: 10.1177/09636625221140253

Fahy, Declan. 2022. Review of *The modern myths: Adventures in the machinery of the popular imagination* by Philip Ball. *Public Understanding of Science*, 31(1), pp.133-134.

Fahy, Declan. 2021. Stephen Hawking, scientific celebrity. *Science*, 372 (6537): 41. (Review of *Hawking Hawking: The Selling of a Scientific Celebrity* by Charles Seife)

Fahy, Declan. 2020. Energy humanities: Insights for environmental communication. *Environmental Communication*, 14(5), pp. 712 – 716.

- [Essay review of *Energy Humanities: An Anthology* by Emre Szeman and Dominic Boyer and *The Environmental Humanities: A Critical Introduction* by Robert S. Emmett and David N. Nye.]

Fahy, Declan. 2019. Review of *The scientific sublime: Popular science unravels the mysteries of the universe*, by Alan G. Gross. *Public Understanding of Science*, 28(5), pp.628 – 629.

Fahy, Declan. 2018. Review of *Making Marie Curie: Intellectual property and celebrity culture in an age of information*, by Eva Hemmungs Wirtén. *Public Understanding of Science*, 27(4): 489.

Fahy, Declan. 2016. Review of *Emerging infectious diseases and society*, by Peter Washer. *Public Understanding of Science* 25(8): 1021-1022.